

SIDEWINDER

ALTO SAX 1

By LEE MORGAN

Arranged by MARK TAYLOR

(SOUL JAZZ)

1 **ff** **f**

5 6 7 8 9

10 11 12 13 14 15

14 15 16 17

18 19 20 21 22

23 24 25 26 27 **27** **f**

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 **ff** 50

To CODA **f**

SIDEWINDER

ALTO SAX 1

(92) Dmi7

E mi7(b5)

A7(b9)

D.S. AL CODA

♩ CODA

SOLO - 1ST TIME ONLY

SIDEWINDER

ALTO SAX 1

(52) C13

51 52 53 54

Musical staff 51-54. Measure 52 contains a circled number 52. The staff features eighth-note patterns with various accidentals (flats and naturals) and slurs. Chord symbols C13 are present above measures 52 and 54.

55 56 57 58

Musical staff 55-58. Continuation of the eighth-note patterns with slurs and various accidentals.

(60) F13

59 60 61 62

Musical staff 59-62. Measure 60 contains a circled number 60. The staff features eighth-note patterns with slurs and various accidentals. Chord symbols F13 are present above measures 60 and 62.

C13

63 64 65 66

Musical staff 63-66. Continuation of the eighth-note patterns with slurs and various accidentals. Chord symbol C13 is present above measure 64.

E μ 7(b5) A7(b9) (68) D μ 7

67 68 69 70

Musical staff 67-70. Measure 68 contains a circled number 68. The staff features eighth-note patterns with slurs and various accidentals. Chord symbols E μ 7(b5), A7(b9), and D μ 7 are present above the staff.

D μ 7/G C#13 C13

71 72 73 74

Musical staff 71-74. Continuation of the eighth-note patterns with slurs and various accidentals. Chord symbols D μ 7/G, C#13, and C13 are present above the staff.

(76) C13

75 76 77

Musical staff 75-77. Measure 76 contains a circled number 76. The staff features eighth-note patterns with slurs and various accidentals. Chord symbol C13 is present above measure 76.

78 79 80 81

Musical staff 78-81. Continuation of the eighth-note patterns with slurs and various accidentals.

C13 (84) F13

82 83 84 85

Musical staff 82-85. Measure 84 contains a circled number 84. The staff features eighth-note patterns with slurs and various accidentals. Chord symbols C13 and F13 are present above the staff.

F13 G+7(#9) C13

86 87 88 89

Musical staff 86-89. Continuation of the eighth-note patterns with slurs and various accidentals. Chord symbols F13, G+7(#9), and C13 are present above the staff.

SIDEWINDER

ALTO SAX 2

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

3

11 19 27

35

43

52 60 68 76

84

To CODA

stacc

ff

SIDEWINDER

ALTO SAX 2

4 (92)

88 92 95 94 95

96 97 98 99

(100) 7 (108)

100 101 108 109

110 111 112

114 115

(116)

116 117 118 119

120 121 122

(124)

124 125 126 127

D.S. AL CODA

128 129 130 131

♩ CODA

132 133 134 135 136

SIDEWINDER

TENOR SAX 1

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

SIDEWINDER

TENOR SAX 1

TO CODA

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 48-51. Dynamics: *ff*, *stz*. Accents (^) are present over notes in measures 48, 49, 50, and 51.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 52-85. Dynamics: *ff*, *mf*. Boxed measure numbers: 52, 60, 68, 76, 84. Rhythmic markings: 7, 8, 8, 8. Accents (^) are present over notes in measures 52, 85, and 86.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 86-94. Dynamics: *mf*. Boxed measure number: 92. Rhythmic marking: 4. Accents (^) are present over notes in measures 86, 87, 88, 92, 93, and 94.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 95-99. Dynamics: *f*. Accents (^) are present over notes in measures 95, 96, 97, 98, and 99.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 100-110. Dynamics: *ff*. Boxed measure numbers: 100, 108. Rhythmic marking: 7. Accents (^) are present over notes in measures 100, 101, 108, 109, and 110.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 111-113. Dynamics: *f*. Accents (^) are present over notes in measures 111, 112, and 113.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 114-117. Dynamics: *f*. Boxed measure number: 116. Accents (^) are present over notes in measures 114, 115, 116, and 117.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 118-121. Dynamics: *f*. Accents (^) are present over notes in measures 118, 119, 120, and 121.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 122-126. Dynamics: *f*, *cresc.*. Boxed measure number: 124. Accents (^) are present over notes in measures 122, 123, 124, 125, and 126.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 127-131. Dynamics: *ff*. Boxed measure number: 124. Rhythmic marking: 3. **D.S. AL CODA**. Accents (^) are present over notes in measures 127, 128, 129, 130, and 131.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 132-136. Dynamics: *ff*, *stz*. **CODA**. Accents (^) are present over notes in measures 132, 133, 134, 135, and 136.

SIDEWINDER

TENOR SAX 2

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

1 11 19 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

TO CODA

7 8 8 8 8 4

SIDEWINDER
TENOR SAX 2

92

92 93 94 95 96 97 98 99

100

108

100 101 108 109

110 111 112 113 114 115

116

116 117 118 119

120 121 122

124

123 124 125 126 127

D.S. AL CODA

128 129 130 131

♩ CODA

132 133 134 135 136

SIDEWINDER

BARITONE SAX

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

1 2 3 4

11 19 27 28 29

35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52 55 60

68 76 77 78 79

80 81 82 83 84

To CODA

SIOEWINDER

BARITONE SAX

Musical staff 1: Treble clef, measures 85-89. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, measures 90-94. Measure 92 is circled. Dynamics: *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, measures 95-99. Dynamics: *f*. Includes accents and slurs.

Musical staff 4: Treble clef, measures 100-110. Measure 100 is circled. Measure 108 has a '7' above it and is circled. Dynamics: *ff*. Includes accents and slurs.

Musical staff 5: Treble clef, measures 111-114. Includes accents and slurs.

Musical staff 6: Treble clef, measures 115-118. Measure 116 is circled. Includes accents and slurs.

Musical staff 7: Treble clef, measures 119-122. Includes accents and slurs.

Musical staff 8: Treble clef, measures 123-126. Measure 124 is circled. Dynamics: *f*. Includes accents and slurs.

Musical staff 9: Treble clef, measures 127-131. Dynamics: *ff*. Includes accents and slurs.

D.S. AL CODA

♩ CODA

Musical staff 10: Treble clef, measures 132-136. Dynamics: *ff*. Includes accents and slurs.

SIDEWINDER

TRUMPET 1

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

SIDEWINDER

TRUMPET 1

8^b13 C+7(#9) F13

87 88 89 90 91

(92) Gmi7 Gmi7/c F13(#11)

92 93 94 95

F13

96 97 98

(100) 7 (108) ff

99 100 101 108 109

110 111 112 113

(116) p

114 115 116 117

118 119 120 121

(124) 2 ff

122 123 124 126 127

D.S. AL CODA

128 129 130 131

♩ CODA

132 133 134 135 136

SIDEWINDER

TRUMPET 1

(SOLO - 2ND TIME ONLY)

To CODA ♩

48 49 **ff** 50 51 52 **ff** 53

53 54 55 56 57

58 59 60 **B^b13** 61

62 63 64 **F13**

65 66 67 **Am7(b5) D7(b9)**

68 **Gmi7** 69 70 71 **Gmi7/C F#13**

72 **F13** 73 74

75 76 **F13** 77 78

79 80 81 82 83 **F13**

84 **B^b13** 85 86

SIDEWINDER

TRUMPET 2

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

11 19 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 55 60 68

70 77 78 79

HARMON-1X0

TO CODA

SIDEWINDER

TRUMPET 2

80 81 82 83 84

Musical staff 1: Measures 80-84. Includes circled measure number 84.

85 88 89 90 91

Musical staff 2: Measures 85-91. Includes a 3-measure rest at the beginning.

92 95 96 97 98

Musical staff 3: Measures 92-98. Includes circled measure number 92 and a 3-measure rest at the beginning.

99 100 101 108 109

Musical staff 4: Measures 99-109. Includes circled measure numbers 100 and 108, and a 7-measure rest.

110 111 112 115

Musical staff 5: Measures 110-115.

114 115 116 117

Musical staff 6: Measures 114-117. Includes circled measure number 116.

118 119 120 121

Musical staff 7: Measures 118-121.

122 123 124 125 126

Musical staff 8: Measures 122-126. Includes circled measure number 124 and a crescendo marking.

127 128 129 130 131

Musical staff 9: Measures 127-131. Includes a 5-measure rest at the beginning and a D.S. AL CODA marking.

CODA

132 133 134 135 136

Musical staff 10: Measures 132-136. Includes a CODA symbol and dynamic markings.

SIDEWINDER

TRUMPET 3

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

11 19 27 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 55 60 63 76 77 78 79 80

TO CODA

HARMON-1X0

SIDEWINDER

TRUMPET 3

81 82 83 84 85

Musical staff 1: Measures 81-85. Includes circled measure number 84.

86 87 88 89 90

Musical staff 2: Measures 86-90.

91 92 95 96 97

92 3

Musical staff 3: Measures 91-97. Includes circled measure number 92 and a triplet of 3 notes.

98 99 100 101 108

100 7 108

Musical staff 4: Measures 98-108. Includes circled measure numbers 100 and 108, and a 7-measure rest.

109 110 111 112 113

Musical staff 5: Measures 109-113.

114 115 116 117

116

Musical staff 6: Measures 114-117. Includes circled measure number 116.

118 119 120 121

Musical staff 7: Measures 118-121.

122 123 124 125 126

124

CRESC.

Musical staff 8: Measures 122-126. Includes circled measure number 124 and a crescendo marking.

127 128 129 130 131

3

D.S. AL CODA

Musical staff 9: Measures 127-131. Includes a triplet of 3 notes and the instruction "D.S. AL CODA".

132 133 134 135 136

CODA

Musical staff 10: Measures 132-136. Includes the instruction "CODA".

SIDEWINDER

TRUMPET 4

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

11 19 27 35 43 52 60 68 76 80

TO CODA

HARMON-1XO

SIDEWINDER

TRUMPET 4

81 82 85 84 85

86 87 88 89 90

91 92 95 96 97

98 99 100 101 108

109 110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125 126

127 128 129 130 131

♩ CODA

132 133 134 135 136

SIDEWINDER

TROMBONE 2

85 *mf* 86 87 *f* 88 89

90 91 92 *mf* 93 94

95 *f* 96 *mf* 97 *f* 98

99 100 101 108 *ff* 109

110 *f* 111 *mf* 112 *f* 113

114 *f* 115 *mf* 116 *f* 117

118 *f* 119 *mf* 120 *f* 121

122 *f* 123 *mf* 124 *f* 125 *f* 126 *cresc.*

127 *ff* 128 *ff* 129 *ff* 130 *ff* 131 *D.S. AL CODA*

CODA 132 *ff* 133 *ff* 134 *ff* 135 *ff* 136

SIDEWINDER

TROMBONE 3

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

1 **ff** 2 3 4 11

19 8 27 8 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 **ff** 50 **sfz**

52 53 54 55 60 68 76 **f** 77

78 79 80 81 82

TO CODA

BUCKET-1X0

SIDEWINDER

TROMBONE 3

84

85 86 87 88

89

89 90 91 92 95

94

94 95 96 97 98

99

99 100 101 108 109

110

110 111 112 113

114

114 115 116 117

118

118 119 120 121

122

122 123 124 125 126

127

127 128 129 130 131

D.S. AL CODA

132

132 133 134 135 136

SIDEWINDER

TROMBONE 4

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

3

7 11 8

19 27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

To CODA

47 48 49 50

52 7 60 8 68 8 76 BUCKET-1X0

51 52 55 60 68 76 77

78 79 80 81 82

SIDEWINDER

TROMBONE 4

84

Musical staff 1: Bass clef, key signature of two flats, measures 83-88. Includes dynamics *mf* and *f*.

92

Musical staff 2: Bass clef, key signature of two flats, measures 89-93. Includes dynamic *mf*.

Musical staff 3: Bass clef, key signature of two flats, measures 94-98. Includes dynamic *f*.

100

108

Musical staff 4: Bass clef, key signature of two flats, measures 99-109. Includes dynamics *f* and *ff*.

Musical staff 5: Bass clef, key signature of two flats, measures 110-113.

116

Musical staff 6: Bass clef, key signature of two flats, measures 114-117.

Musical staff 7: Bass clef, key signature of two flats, measures 118-121.

124

Musical staff 8: Bass clef, key signature of two flats, measures 122-126. Includes dynamic *f* and *Cresc.*

D.S. AL CODA

Musical staff 9: Bass clef, key signature of two flats, measures 127-131. Includes dynamic *ff*.

♩ CODA

Musical staff 10: Bass clef, key signature of two flats, measures 132-136. Includes dynamics *ff* and *sfz*.

SIDEWINDER

PIANO

(SOUL JAZZ)

By LEE MORGAN
Arranged by MARK TAYLOR

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

SIDEWINDER

PIANO

27

Musical notation for measures 25-27. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 27 is circled and marked with a percentage symbol.

Musical notation for measures 28-34. Measures 29-34 are marked with a double bar line and a percentage symbol, indicating a section of repeated chords. Measure 30 is marked with a '4' and measure 32 with a '6', likely referring to fingerings. Measure 34 ends with a repeat sign.

Musical notation for measures 35-38. Measure 35 is circled and marked with a percentage symbol. The notation continues with melodic and harmonic development in both hands.

Musical notation for measures 39-42. The piece continues with melodic lines in the right hand and bass lines in the left hand. Measure 42 ends with a repeat sign.

Musical notation for measures 43-47. Measure 43 is circled and marked with a percentage symbol. The notation shows further melodic and harmonic progression.

SIDEWINDER

PIANO

To CODA

Musical notation for measures 48-51. The score is in G-flat major (two flats) and 4/4 time. Measure 48 starts with a piano (p) dynamic. Measure 49 has a fortissimo (ff) dynamic. Measures 50 and 51 feature complex chordal textures with multiple notes per measure.

Musical notation for measures 52-58. Measure 52 is circled with the number 52. Chord annotations above the staff include Eb13, Bb+7(#9), Eb13, and Bb+7(#9). Measures 55-58 contain repeat signs. Measure 56 has a '4' above it, and measure 57 has a '6' above it.

Musical notation for measures 59-62. Measure 60 is circled with the number 60. Chord annotations include Eb13, A13, Ab13, and Eb+7(#9). Measures 61 and 62 contain repeat signs.

Musical notation for measures 63-67. Chord annotations include Ab13, Bb+7(#9), Eb13, Bb+7(#9), Gmi7(b5), and C7(b9). Measures 65 and 66 contain repeat signs.

Musical notation for measures 68-71. Measure 68 is circled with the number 68. Chord annotations include Fmi7, Gmi7/C, Fmi7/Bb, and Eb13. Measures 69 and 70 contain repeat signs.

SIDEWINDER

PIANO

Musical notation for measures 72-76. Chords: Eb13, Bb+7(#9), Eb13, Eb13, Eb13, Eb13. Measure 76 is circled with the number 76. A circled number 4 is above measure 75.

Musical notation for measures 77-80. Chords: Bb+7(#9), Eb13, Bb+7(#9) Eb13, Bb+7(#9) Eb13, Eb13, Bb+7(#9) Eb13.

Musical notation for measures 81-84. Chords: Bb+7(#9), Eb13, Bb+7(#9) Eb13, A13, A13. Measure 84 is circled with the number 84.

Musical notation for measures 85-88. Chords: Ab13, Bb+7(#9), Eb13, Bb+7(#9) Eb13.

Musical notation for measures 89-91. Chords: Bb+7(#9), Eb13, Bb+7(#9) Gmi7(b5), C7(b9).

SIDEWINDER

92 Fm7 Gm7 Fm7 Gm7 PIANO Fm7 Gm7 Fm7/Bb Eb13(#11)

96 Eb13 Bb+7(#9) Eb13 Bb+7(#9) Eb13 Bb+7(#9) Eb13

99 Eb13(#11) 100 Eb13 108 7 109

110 111 112 113

114 115 116 116

SIDEWINDER

PIANO

Musical notation for measures 117-120. The score is in G-flat major (two flats) and 4/4 time. Measure 117 has a whole rest in the treble and a quarter note G-flat in the bass. Measure 118 features a complex chordal texture with a half note G-flat in the bass. Measure 119 has a quarter note G-flat in the bass. Measure 120 has a quarter note G-flat in the bass. Accents are placed over the notes in measures 118, 119, and 120.

Musical notation for measures 121-123. Measure 121 has a half note G-flat in the bass. Measure 122 has a half note G-flat in the bass. Measure 123 has a quarter note G-flat in the bass. Accents are placed over the notes in measures 121, 122, and 123.

Musical notation for measures 124-127. Measure 124 is marked with a circled number '124'. Measure 125 has a 'CRES.' marking above it. Measure 126 has a 'CRES.' marking above it. Measure 127 has a 'CRES.' marking above it. The treble clef part features a triplet of eighth notes in measure 127. Accents are placed over the notes in measures 124, 125, 126, and 127.

Musical notation for measures 128-131. Measure 128 has a half note G-flat in the bass. Measure 129 has a half note G-flat in the bass. Measure 130 has a half note G-flat in the bass. Measure 131 has a half note G-flat in the bass. Accents are placed over the notes in measures 128, 129, 130, and 131.

D.S. AL CODA

Musical notation for measures 132-136. Measure 132 has a 'CODA' marking above it. Measure 133 has a 'CODA' marking above it. Measure 134 has a 'CODA' marking above it. Measure 135 has a 'CODA' marking above it. Measure 136 has a 'CODA' marking above it. The treble clef part features a triplet of eighth notes in measure 136. Accents are placed over the notes in measures 132, 133, 134, 135, and 136.

SIDEWINDER

GUITAR

By LEE MORGAN

Arranged by MARK TAYLOR

(SOUL JAZZ)

The sheet music is written for guitar in 4/4 time, key of B-flat major. It consists of 32 measures across nine staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. Measure numbers 1 through 32 are indicated below the notes. There are three circled measure numbers: 3, 11, and 19. A double bar line with repeat dots appears at the beginning of measure 27. The piece concludes with a final cadence in measure 32.

SIDEWINDER

GUITAR

Musical staff 1: Treble clef, key signature of two flats. Measure 34 starts with a circled number 35. Accents (^) are placed over notes in measures 35, 36, and 37. Measure numbers 34, 35, 36, and 37 are written below the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 38, 39, 40, and 41 are written below the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 42 starts with a circled number 43. Accents (^) are placed over notes in measures 43, 44, and 45. Measure numbers 42, 43, 44, and 45 are written below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 46 starts with the text "TO CODA" and a double bar line with a diamond symbol. Accents (^) are placed over notes in measures 47 and 48. Measure numbers 46, 47, and 48 are written below the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 49 starts with a circled number 52. Chord symbols Eb13 and Bb+7(#9) are written above the staff. Measure numbers 49, 50, 51, and 52 are written below the staff.

Musical staff 6: Treble clef, key signature of two flats. Chord symbols Eb13 and Bb+7(#9) are written above the staff. Measure numbers 53, 54, 55, 56, 57, and 58 are written below the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure 59 starts with a circled number 60. Chord symbols Eb13, A13, Ab13, Eb+7(#9), Ab13, and Bb+7(#9) are written above the staff. Measure numbers 59, 60, 61, 62, and 63 are written below the staff.

Musical staff 8: Treble clef, key signature of two flats. Measure 64 starts with a circled number 68. Chord symbols Eb13, Bb+7(#9), Gmi7(b5), C7(b9), Fmi7, and Gmi7/C are written above the staff. Measure numbers 64, 65, 66, 67, and 68 are written below the staff.

Musical staff 9: Treble clef, key signature of two flats. Chord symbols Fmi7, Gmi7/C, Fmi7/Bb, Eb13, Eb13, and Bb+7(#9) are written above the staff. Measure numbers 69, 70, 71, 72, and 73 are written below the staff.

Musical staff 10: Treble clef, key signature of two flats. Measure 74 starts with a circled number 76. Chord symbols Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13, and Bb+7(#9) are written above the staff. Measure numbers 74, 75, 76, 77, and 78 are written below the staff.

SIDEWINDER

GUITAR

Handwritten guitar score for "SIDEWINDER". The score consists of ten staves of music in a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines with measure numbers and performance markings.

Staff 1: Measures 78-80. Chords: Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Staff 2: Measures 81-84. Chords: Bb+7(#9), Eb13, Bb+7(#9), Eb13, A13, 84, Ab13.

Staff 3: Measures 85-88. Chords: Ab13, A13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Staff 4: Measures 89-91. Chords: Bb+7(#9), Eb13, Bb+7(#9), Gmi7(b5), C7(b9).

Staff 5: Measures 92-95. Chords: 92, Fmi7, Gmi7, Fmi7, Gmi7, Fmi7, Gmi7, Fmi7/Bb, Eb13(#11).

Staff 6: Measures 96-98. Chords: Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Staff 7: Measures 99-111. Chords: Eb13(#11), 100, Eb13, 7, 108, 3.

Staff 8: Measures 112-124. Chords: 3, 116, 3, 3, 124.

Staff 9: Measures 125-131. Chords: 125, CRESC., 126, 127, 128, 131, 3, D.S. AL CODA.

Staff 10: Measures 132-136. Chords: CODA, 132, 133, 134, 135, 136, Eb7(#11).

SIDEWINDER

BASS

By LEE MORGAN

Arranged by MARK TAYLOR

(SOUL JAZZ)

3 4

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

To CODA

47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72

Chord symbols: Eb13, Bb+7(#9), A13, Ab13, Eb+7(#9), A13, Bb+7(#9), Eb13, Fmi7, Gmi7/C, Fmi7/Bb, Eb13, Gmi7(b5), C7(b9), Eb13, Bb+7(#9)

SIDEWINDER

BASS

Handwritten: Eb13 Bb+7(#9) (76) Eb13 Bb+7(#9) 4

Handwritten: Eb13 Bb+7(#9) Eb13 A13 (84) Ab13 Eb+7(#9) Ab13 Bb+7(#9)

Handwritten: Eb13 Bb+7(#9) Gmi7(b5) C7(b9) (92) Fmi7 Gmi7 Fmi7 Gmi7

Handwritten: Fmi7 Gmi7 Fmi7/Bb Eb13(#11) Eb13 Bb+7(#9) Eb13 Bb+7(#9) Eb13

Handwritten: Eb13(#11) (100) Eb13 7 (108)

Handwritten: (116)

Handwritten: (124) cresc.

Handwritten: D.S. AL CODA

♩ CODA

Handwritten: Eb7(#11)

SIDEWINDER

DRUMS

(SOUL JAZZ)

By LEE MORGAN

Arranged by MARK TAYLOR

3

11

19

27

35

43

52

60

68

76 ENS.

(SOUL JAZZ)

(RIDE)

(TOMS FILL)

(TOMS)

To CODA

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77

SIDEWINDER

DRUMS

78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99

100 (Solo) 101 102 103 104 105 106 107

108 ff 109 110 111 (FILL) 112

113 114 115 116 (FILL) 117

118 119 120 (FILL) 121

122 123 124 mf 125 cresc. 126 (FILL)

127 ff 128 129 130 131 (FILL)

D.S. AL CODA

132 (FILL) 133 134 135 136 (SOLO BREAK) ff